



**Percussion Studio
Grades 10-12
Course Syllabus**

2019-2020

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At Champlin Park High School we celebrate our differences and recognize the benefits of a diverse student body. For this reason we must take a stand against offensive language and hate speech. Racially offensive and/or homophobic language as well as any other derogatory slur towards a specific group has no place in our school or this classroom. We will document and report language that is hateful and hurtful and leads to feelings of being ostracized (not accepted) from the Champlin Park family.

TEXTBOOKS: 3 Ring Binder or music folder

EXPECTATIONS AND OBLIGATIONS OF THE STUDENT:

1. Attendance at rehearsals and concerts-on time, ready to play at tuning time.
2. Practice parts individually as needed, and particularly when requested to do so by the director.
3. Work as a member of a team to produce a work: an interpretation of a musical composition, achieved through rehearsal and revealed in public performance.
4. Be an active participant, mentally as well as physically, in each rehearsal and performance.
5. Maintain a cooperative, collaborative attitude during all rehearsals.
6. Mark parts in pencil according to the instructions of the director.
7. Keep equipment in playable condition, which includes having sticks and mallets.
8. Contribute to a fun, yet energetic working atmosphere.

OBLIGATIONS OF THE DIRECTORS

1. Be present on time for rehearsals, prepared and ready to go.
2. Develop and communicate a solid interpretation of each composition being rehearsed.
3. To bring to each rehearsal a positive, collaborative frame of mind.
4. Formulate effective rehearsal strategies to implement interpretation.
5. To maintain accurate attendance records and complete all aspects of student evaluation in a fair, consistent, and open manner.
6. Maintain a collaborative, energetic, and enjoyable working atmosphere.

REQUIREMENTS

All students will participate in all performances, class activities and home practice.

Instruments kept in excellent working condition (includes mallets: snare sticks, keyboard mallets, timpani mallets).

Pencil with eraser

Music and folder (provided)

EVALUATION: Grades will be based on the following criteria:

Written Tests and Playing Assessments	50%
Written Work (Homework and In-Class)	15%
Concert Performances	15%
Daily Work and Preparation	10%
End of Trimester Common Assessment	10%

TRIMESTER 1 REQUIRED CONCERT PERFORMANCES

Concert Band Combined Rehearsal – Wednesday, October 9th 2:40 – 4:30 p.m.

Thursday, October 10th - CPHS Auditorium – 7:30 p.m.

TRIMESTER 2 REQUIRED CONCERT PERFORMANCES

Concert Band Combined Rehearsal – Wednesday, December 11th 2:40 – 4:30 p.m.

Thursday, December 12th - CPHS Auditorium – 7:30 p.m.

Friday, December 20th – Band exchange with JMS – Daytime

Concert Band Combined Rehearsal – Tuesday, February 25th 2:40 – 4:30 p.m.

Thursday, February 27th – CPHS Auditorium – 7:30 p.m.

TRIMESTER 3 REQUIRED CONCERT PERFORMANCES

Thursday, March 26th– Band Cluster Concert – Field House – 7:30 p.m.

Thursday, April 2nd – AH Percussion Collective Concert - CPHS Auditorium – 7:00 p.m.

Concert Band Combined Rehearsal – Monday, May 11th 2:40 – 4:30 p.m.

Tuesday, May 12th – CPHS Auditorium – 7:30 p.m.

Sunday, June 7th – Graduation at Mariucci Arena – 7 p.m.

OTHER CONSIDERATIONS

Written Work must be turned in. All written work assigned must be turned in.

Cheating will not be tolerated. Students are expected to do their own work. Students found to be cheating will not be given any credit for their work, and parents and school administrators will be notified.

Absences - When students are gone for a legitimate absence (non-truant), work due during the absence will be due on the first day of their arrival back in the classroom.

Retesting is allowed. It is the obligation of the student to schedule a time with the teacher to retest. All playing tests must be completed.

Synergy – Student grades are updated on Synergy regularly. Please check it often.

Essential Learning Outcomes

Music Performance

1. I can perform major and minor scales on my instrument. (Band)
2. I can demonstrate efficient posture and breathing to produce characteristic tone for my instrument.
3. I can demonstrate rhythmic accuracy with steady tempo as required by classroom repertoire.
4. I can demonstrate pitch accuracy as required by classroom repertoire.
5. I can perform with appropriate articulation as required by classroom repertoire.
6. I can perform with characteristics of expression including dynamics, expression, and phrasing as required by classroom repertoire.

Music Theory

1. I can write and aurally identify basic intervals.
2. I can identify major and minor chords.
3. I can write chromatic and major scales (up to 4 sharps and flats).

Music Composition

1. I can write a simple melody.

Music History

1. I can listen to a piece of music and by analyzing its characteristics, make an intelligent judgment as to what musical style period it belongs.
2. I can list musical and non-musical events, figures and culturally significant geographical regions within each musical style period.

Music Analysis

1. I can respond to and critique a recording or performance.